

BritLit Primary Kit 1

Little Red Riding Hood



A well-known and well-loved fairytale that provides children and teachers with a familiar starting point from which to enjoy and explore stories in a second language...

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Introduction

All around the world children love listening to and reading fairytales in their mother-tongue. Perhaps it's the "Once upon a time" beginnings and the happy endings, the compelling characters or the concrete imagery, the strong storylines or the fantastic events. Perhaps it's the chance to take off on a magic storytelling carpet, to fly to an imaginary land, to travel in time from one tale to the next. Whatever the reason, fairytales provide both children and teachers with a familiar starting point from which to explore stories in a second language, all the better to experience English.

Little Red Riding Hood is a well-known and well-loved fairytale dating back to over three centuries ago when it was first published by Charles Perrault in his *Histoires ou Contes du temps passe* in 1697. Since then, Little Red Riding Hood has been retold in a variety of forms and styles, as Big Books and Lift-the-flap books, as poems and plays, and whilst some details may have changed, many of the essential elements have stayed the same. It is those essential elements that the **Little Red Riding Hood** BritLit Primary Kit aims to exploit through a range of interactive activities for primary school children, activities which not only stimulate their linguistic, cognitive and social skills, but also appeal to their diverse learning styles.

The BritLit Primary Kit has been designed for use with any version of the tale and includes storytelling tips and a range of materials from collaborative language activities to games, puzzles, plays, chants and an online animated tale. There's also a book list of Little Red Riding Hood stories, just take your pick! For larger groups of children, Big Books are the ideal choice, for smaller groups, Lift-the-flap books are highly motivating. Storysacks, meanwhile, include realia and puppets in addition to the book. For self-study or supported reading at home with parents or peers, consider the ELT editions.

Storytelling

Let's begin our storytelling adventure with a brief overview of the many and varied reasons for using storytelling and storybooks in the primary classroom, reasons which underpin the design of the BritLit Primary Kit:



- a) Stories present a rich and limitless language experience for children.
- b) Stories promote lifelong reading habits and, potentially, a positive attitude towards learning English.
- c) Stories provide a genuine purpose for reading and listening-children enjoy stories and storytelling.
- d) Stories encourage communication through the process of storytelling and children's verbal and/or non-verbal participation.
- e) Stories promote the acquisition of reading strategies including drawing on their prior knowledge and experience of the world, deriving meaning from visual cues or context, and predicting actions, events or dialogue.
- f) Stories help children become aware of language forms without requiring their explicit use, the narrative past tenses in 'Little Red Riding Hood', for instance.
- g) Stories offer a meaningful, supported context for both the introduction and consolidation of language.
- h) Stories generate a whole range of language activities to appeal to all learning styles.
- i) Stories provide children with the opportunity to use language creatively, to stretch their imaginations beyond the 'here and now' and make it their own.
- j) Stories provide a cross-curricular link with other subjects, thereby drawing on and building on children's knowledge in all areas.

(References: Ellis, G. & J. Brewster, *Tell It Again! The New Storytelling Handbook for Primary Teachers*, Penguin, 2002; *English for Primary Teachers*, M. Slattery & J. Willis, OUP, 2001; Wright, A. *Storytelling with Children*, OUP: 1996)

In short, storytelling '...develops pupils' imaginative, cognitive and linguistic competence...and pupils are involved personally, creatively and actively in an all-round, whole-curriculum approach' (Ellis, 90:1995).

We hope that you and your children will derive such benefits from the BritLit Primary kit for Little Red Riding Hood and that your experience of storytelling will be all the better for reading, listening, feeling, touching and tasting!



Little Red Riding Hood books

Title

Nicola Baxter

Stan Cullimore

Sam McBratney, Emma Chichester
Clark

Brenda Parkes play

Nick Sharratt, Stephen Tucker

Jess Stockham

Colin Hawkins

Annie Kubler

Storysack Ltd

Author

Little Red Riding Hood
A sparkling fairytale

Red Riding Hood

Little Red Riding Hood

Red Riding Hood-A

Little Red Riding Hood

Little Red Riding Hood

What's the Time, Mr. Wolf?

What's the Time, Mr. Wolf?

Little Red Riding Hood

Publisher

Armadillo Books
ISBN: 1-84322-288-4

Pelican Big Books
ISBN: 0-582-33345-8

Hodder Children's Books
ISBN: 0-340-87786-3

Mimosa Publications
ISBN: 0-7327-2562-3

Macmillan Children's Books
ISBN: 0-333-96217-6

Child's Play
ISBN: 0-85953-675-0

Egmont
ISBN: 1-4052-0684-5

Child's Play
ISBN: 0-85953-944-X

www.storysack.com
ISBN: 0-9537099-9X

ELT editions

retold by Sue Arengo

Little Red Riding Hood

OUP

ISBN: 0-19-422000-1

retold by Jenny Dooley

Little Red Riding Hood

Express Publishing

ISBN: 1-84466-482-1

Little Red Riding Hood Big Book
(also available on video)

Penguin Young Readers

ISBN: 0-582-47016-1

D. Vale, S. Mullaney, P. Murphy

Little Red Riding Hood in Storyworld 2
(also available as a CD-Rom)

Macmillan Heinemann

ISBN: 0-435-29150-5

Video

Favourite Fairytales 3

Longman ELT

Puppets

Little Red Riding Hood hand puppets

www.toyland.es Goula, Ref. 50115

WEB versions and related language activities

www.britishcouncil.org/kids-stories-red-riding-hood

www.britishcouncil.org/kids-games-reordering-lrrh.htm

www.britishcouncil.org/kids-games-hangman-lrrh.htm

www.britishcouncil.org/kids-games-wordsearch-lrrh.htm

www.bbc.co.uk/cbeebies/storycircle/fairystories/redridinghood/red_s.shtml?fairy

References

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- Ellis, G. & J. Brewster Tell It Again! The New Storytelling Handbook for Primary Teachers Penguin, 2002
- Lewis, G. with G. Bedson Games for Children OUP 1999
- Mourão, S. Realbooks in the Primary Classroom Mary Glasgow Magazines, Scholastic 2003
- Pelteret, C. and V. Lambert JET Speaking Activities Mary Glasgow Magazines, Scholastic 2002
- Phillips, S. Drama with Children OUP: 1999
- Slattery, M. and J. Willis English for Primary Teachers OUP:2001
- Taylor, E. Using Folktales CUP: 2000
- Wright, A. Creating Stories with Children OUP: 1997
- Wright, A. Storytelling with Children OUP: 1996
- JET Primary Teachers' Resource Book 1 Mary Glasgow Magazines, Scholastic 1996